

MEDULLA

Medulla is a set of furniture and lighting pieces designed for the Élysée Palace's Cabinet Room. The project was awarded first prize for furniture ensemble in the *2020 Jeune Création* competition organized by the Mobilier National and the Paris Art & Design Center of Vocational Excellence.

Medulla, including a fiber-reinforced concrete table, is a project based on three concepts symbolising the core values of the government: dynamism, structure and unity.

The modular, adaptable architecture of the table reflects the dynamics of power and makes the pieces of furniture easy to use before, during and after the Council of Ministers. With a bone-like silhouette poised to take flight, its organic profile embodies the composition and identity of the project.

The structure is revealed by the way the table is designed with interlocking facets, like vertebrae along the backbone. The opening in this profile, covered in brass leaf, evokes the bone marrow and resonates with the idea of transmission.

Unity is reflected in the mono-bloc shell of the seats, the feet hooks, and the design of the lampposts. The three borders do not have the same thickness, making it possible to arrange each element according to a precise marker while integrating the digital dimension.

Medulla combines traditional materials - wood, brass and textiles – with a more unusual one – concrete, blending noble sustainable materials with a more unusual element. The table is thus endowed with qualities such as minerality and solidity, which makes a bold, innovative and elegant statement echoing the French identity of the government.