

# ENSAAMA OLIVIER DE SERRES

## National College of Art and Design

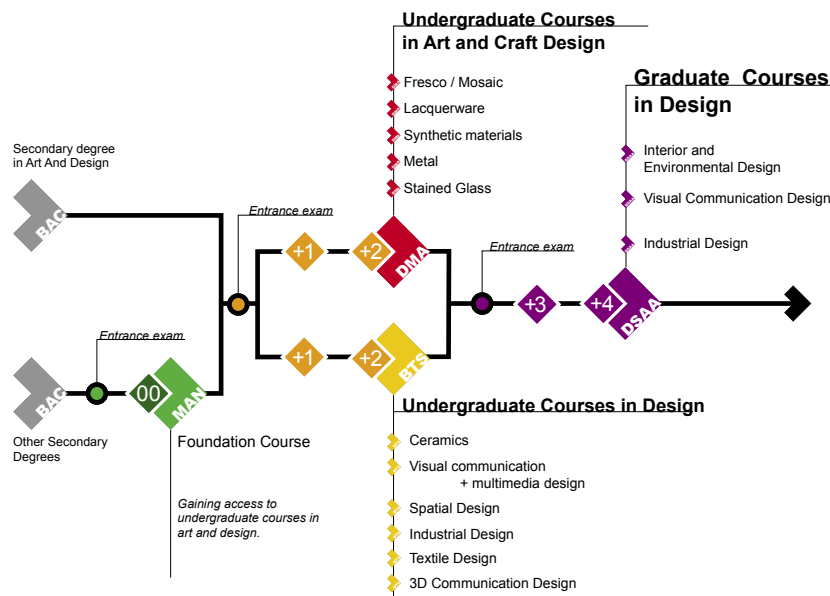
MINISTÈRE DE L'ÉDUCATION NATIONALE

École Nationale Supérieure des Arts Appliqués et des Métiers d'Art

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ENSAAMA was born in 1969 from the reunion of the former renowned « Ecole des Arts Appliqués à l'Industrie » and « Ecole des Métiers d'Art ».  
Through the years its high standards and quality courses have been acknowledged thanks to the successful training of creative students to work in the fields of :

- visual and audiovisual communication,
- product design,
- environmental and interior design,
- and art and craft design.



Each degree includes :

### Cultural And Scientific Training

Students are asked to improve their analytical and communicative skills and to develop their open-mindedness.

### Artistic Training

Students are encouraged to develop their imagination, aesthetic sensibility and critical judgement and to become proficient in artistic expression so as to be able to translate their ideas two-dimensionally.

### Technical And Professional Training

Studio teaching allows students to learn how to analyse the starting points of a project and to become aware of a brief's constraints in order to see the creative process through to completion. Research and experimentation lead to modelmaking and prototyping. Traditional and new techniques are combined.

ENSAAMA OLIVIER DE SERRES is run by the Ministry of Education who pays for the students' tuition fees. French students have to pay for material, photocopies, etc. , students in the «Classe Internationale» have to contribute to expenses 500 € per semester.  
The school has no accomodation facilities but receives adds for flats to rent.

