

# UNDERGRADUATE DEGREE (DMA) LACQUERWARE



## Aims and outcomes

The course is aimed at training designers/makers who will work in the fields of :

- architecture and its environment,
- interior decoration,
- furniture design,
- object and accessory design,

as

- Craftsmen/makers able to plan, design, set up, advertise and sell their creations in lacquer or any other related technique.
- Designers/makers able to work collaboratively with a project manager (architect).
- Assistants for artists/creators, able to work collaboratively on an existing project so as to adapt it to lacquer and related techniques.

## Course content

Students are taught three lacquer techniques and their two or three dimensional application. The Asian origin of the craft, vegetal lacquer, is mainly studied for conservation purposes. European techniques, called "vernis gras" and contemporary synthetic lacquers show the evolution of the craft through various applications that are representative of the professional choices students will make. The study of projects aims at demonstrating genuine professional methods while studio work shows the excellence of the students' technical skills as well as the possibility to combine different techniques and make the craft evolve. Studio teaching guarantees the projects' feasibility and makes sure the right techniques are used. Students are asked to combine reflective creativity and high technical skills they use during work placements. They also study Ancient and contemporary Asian and European art history.

## Career Prospects

Graduates can choose to work in Monumental art or Interior architecture. The use of new lighter and more resistant base materials and of new synthetic products widen the range of possible combinations with other materials. Lacquer craftsmen work in various fields : architectural heritage, decoration, accessory design, environmental architecture. Job opportunities should be sought abroad as well as in France whether graduates want to work independently or collaboratively since only few people are trained in the field of wall decoration.

