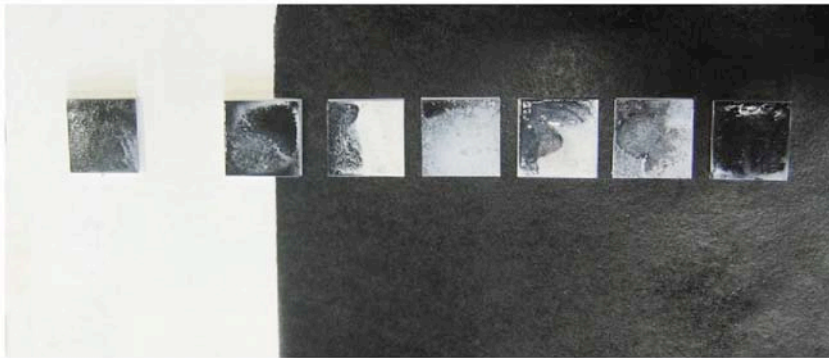


UNDERGRADUATE DEGREE (DMA) STAINED GLASS



Aims and outcomes

The course is aimed at training designers/makers who will work in the fields of:

- Architecture,
 - Interior design,
- as
- Craftsmen/makers able to plan, design, set up, advertise and sell their creations in stained glass or "dalle de verre" techniques.
 - Designers/makers able to work collaboratively with a glass maker or manufacturer to adapt their creations and research to the demands of companies.

Course content

Under the tuition of composition, architecture and studio teachers, students must complete projects from the making of models through to the creation of glass or translucent objects. Cultural and artistic training include drawing, colour, composition, glass and material technology, management and marketing. Students are provided with cultural and formal knowledge through the iconological and iconographic analysis of works and with the cultural background necessary to the evolution of their creative approach.

Through intense training, they learn how to solve composition and technical problems and to react in different situations: a several-meter long wall or a Norman window, religious or civil buildings, historical or contemporary architecture.

Thorough observation and actual creations allow them to develop their personalities while submitting to technical and material constraints. Technical skills are developed through the creation of glass panels, grisaille and dalles.

Technical knowledge is developed through the study of the different glass painting styles and the processes of conservation and restoration of ancient stained glass windows.

Students also carry out technical research meant to help them understand and know glass better.

Career prospects

Graduates either choose to be self-employed as artists, designers or makers, or to work within a glass maker's team, taking part in the creation of projects.

Restoration takes up 60% of the market in France. Yet, currently new creations tend to be used in contemporary architecture and job opportunities should be sought abroad as well as in France.

